



**BACHY**

Specialists in Foundations, Ground Improvement,  
Tunnels and Underground Works

When font smoothing is enabled, ATM uses 15 shades of intermediate colors to blend the font color with the background color (Font smoothing is also known as anti-aliased text). The actual number of intermediate colors depends on the number of available system colors. ATM smoothes only PostScript Type 1 fonts. On video displays with thousands or more colors ATM smoothes both black and color text on various background colors. On video displays with 256 or fewer colors only black text is smoothed. When you

# responsiveness

highlight smoothed text QuickDraw swaps the foreground color of the text with the background color. All of the other colors in between are left unchanged. This produces a rather jaggy halo around the highlighted text. To reduce the severity of this problem you can change the highlight color to a lighter color in the Color Control Panel located. Font smoothing is not supported in Adobe Acrobat prior to version 3.0. Acrobat 3.0 does its own kind of font smoothing. Font smoothing is also disabled in ClarisWorks on displays with 256 colors or less. Adobe Premiere does its own type of anti-aliasing. Anti-aliasing is not supported in

**Our ability to respond  
quickly to various and  
changing demands**



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